

DYLAN SAVAGE (USA)

University of North Carolina at Charlotte (Charlotte, North Carolina)



Contact Presenter

Email: dsavage@uncc.edu



Dylan Savage is a Bösendorfer Concert Artist, a Capstone Records recording artist, and a winner of the Rome Festival Orchestra Competition. Dr. Savage is the author of the recent book *The Transposed Musician: Teaching Universal Skills to Improve Performance and Benefit Life* (GIA Publications). He is co-author of the popular piano pedagogy book *A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance* (Heritage Music Press). Savage's numerous articles have appeared in *Clavier*, *Clavier Companion*, *American Music Teacher*, *Pianoforte*, and *Piano Magazine*. He performed and lectured around the world including Europe, Japan, Iceland, Malta, Virgin Islands, and throughout the USA. His topics include: movement efficiency at the keyboard, wellness for musicians, entrepreneurship skills for musicians, universal skill application to music and life, and teaching universal skills in non-music disciplines through live performance. Dr. Savage holds music degrees from the Oberlin Conservatory and The Indiana University Jacobs School of Music.

[View Presentation](#)

The Transposed Musician: Teaching Universal Skills to Improve Performance and Benefit Life

This demonstration-lecture introduces the idea behind the 2020 book *Transposed Musician* (which has received many glowing reviews including from Stephen Hough). It is a practical guide to teaching universal skills comprehensively within the context of the traditional music lesson. The results not only empower students to better confront the challenges of the twenty-first century, they significantly improve musicianship and proficiency - a double benefit. Most music teachers know that their students 'pick up' valuable universal life skills when they study music, including: problem-solving, critical thinking, creativity, patience, focus, collaboration, and communication. Indeed, these skills are extolled by many as an important reason to study music. Until now, however, universal skills have been largely left to students to develop on their own. These skills are an untapped goldmine for our students! Well-learned universal skills are invaluable tools which can be used for any application. Now, music teachers have a method that not only shows them how to systematically teach universal skills in the lesson to improve performance, it also shows them how to help their students transfer those skills to any aspect of life as well. This method dramatically expands the reach and benefits of the traditional music lesson.